

Alain Jenzer
Portfolio

CV Alain Jenzer

Alain Jenzer, born 1974 in Vancouver (Kanada), lives in Bern (CH).

2008 - 2010 Master CAP Fine Arts (HKB).

1997 - 1999 Landscape Architecture (HSR).

Solo Shows

2011 Galerie Béatrice Brunner, Bern, *Tracking the Gap*

2010 sic!, Luzern, *The night is and lights are* (Double Solo with Brigitt Egloff)

2009 Studio Trisorio, Roma/ IT, *One More Try*

Kunstraum Reto Ganz, Zürich, *Au lieu et place de fleurs*

2008 Lokal Int, Biel/Bienne *Untitled*

Marks Blond Project, Bern, *la boom II – Featuring The Crowd* (Performance)

2007 Galerie Madonna#Fust, Projektraum, Bern, *So kommt man doch nicht weiter?*

Group Shows

2011 Kunstmuseum Thun, Aeschlimann Corti Ausstellung, *Kunststücke*

Kunstverein Schwerin, DE *redefine:readymade*

2010 Stadtgalerie Bern, *Hinter offenen Türen*

sic!, Luzern, *Kopien und Zitate*

Kunsthalle Bern, *IRIS* Master Fine Arts HKB Diplomausstellung

Centre d'Art Neuchâtel, Summerlab *Hyperactivity*

Südhang, Kirchlindach, *Südsicht*

2009 Kunstmuseum Bern, Aeschlimann Corti Ausstellung

Kunsthalle Bern, *Weihnachtsausstellung 09/10*

Kunsthhaus Langenthal, *Regionale 09*

Neue Galerie & SUPERNOVA, Riga/ Lettland, *Why we worry*

2008 Kunsthalle Bern, *Weihnachtsausstellung 08/09*

PROGR, Bern, *progress*

Galerie Madonna#Fust, Bern, *Anniversary Show*

Istituto Svizzero, Roma IT, *a cura di nessuno* zum 60 Jahr Jubiläum des ISR

Flandernbunker, Kiel-DE *Weisse Nacht*

PROGR, Bern, *Fenstersprung*

Roma Art Fair ROAD, Istituto Svizzero Roma IT, *The road to contemporary*

2007 PROGR, Bern, *Weihnachtsausstellung*

Lokal Int, Biel, *Kunstkonsum*

PROGR, Bern, *Here we are*

Art in public space: NOMAD www.nomad-project.ch

2011 NOMAD Bern, with Lukas Veraguth

NOMAD Bern, with Pfelder

2010 NOMAD Neuchâtel, with Tassilo Tesche

2009 NOMAD Bern, with Michael Höpfner

2008 NOMAD Bern, With Nino Baumgartner

NOMAD Roma, with Martin Möll

NOMAD Prag, with Ronny Hardliz & Jürg Schlupe

NOMAD Bern, with Mo Diener

NOMAD Basel, with Nina Heinzel

Grants/ AIR's

2011 One month Guest Residency Istituto Svizzero di Roma

2010 Grant by Kulturstiftung der Länder,

AIR Klee, Schwerin DE

Project Grants: City Art Council Bern, Art Council Canton Bern

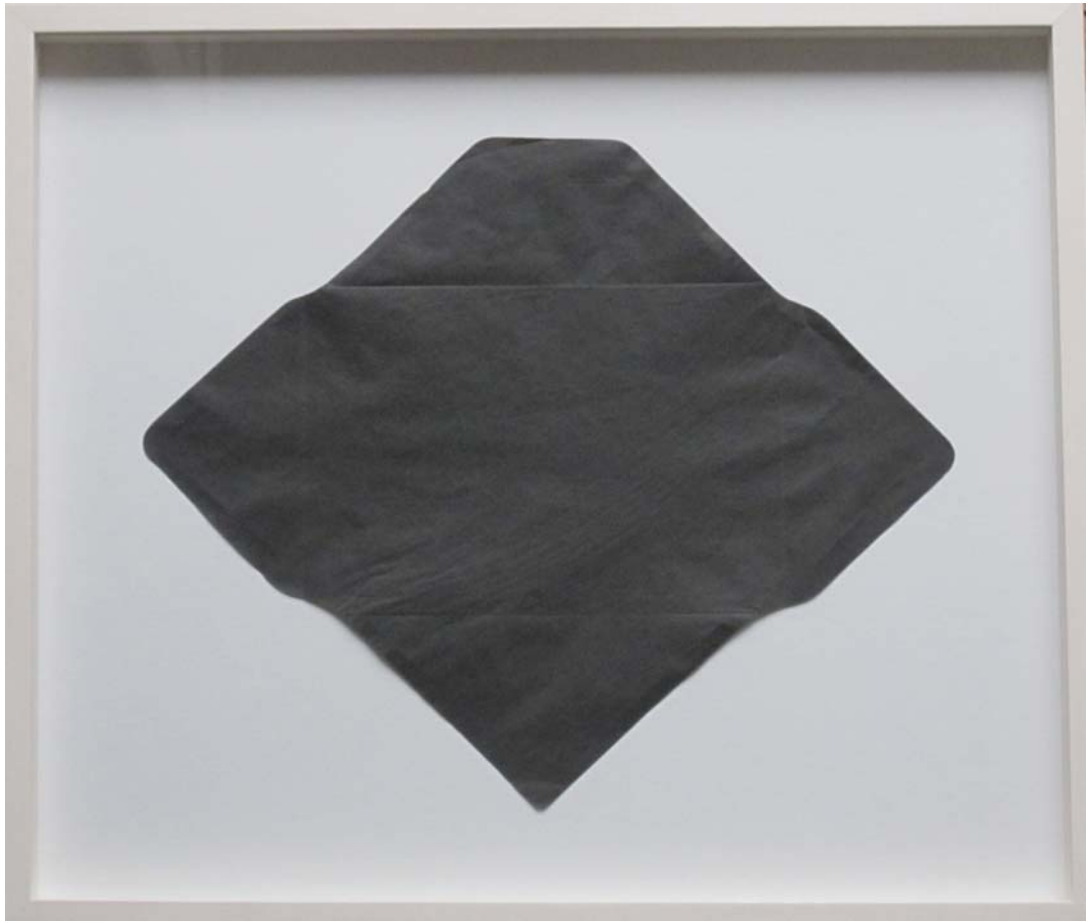
2009 Aeschlimann Corti Grant

2008 Project Grants: Art Council Canton Bern, Art Council City Bern, Burgergemeinde Bern

Migros Kulturprozent

2007 Project Grant by Gesellschaft zu Schuhmachern, Bern

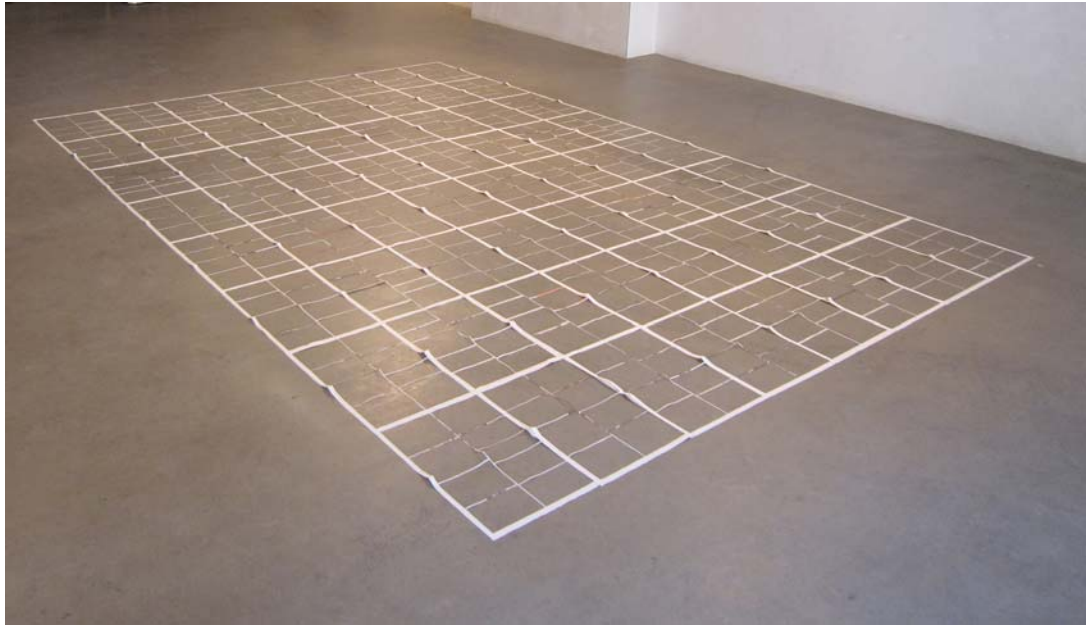
2006 AIR by Stiftung Kartause Ittingen, Warth TG



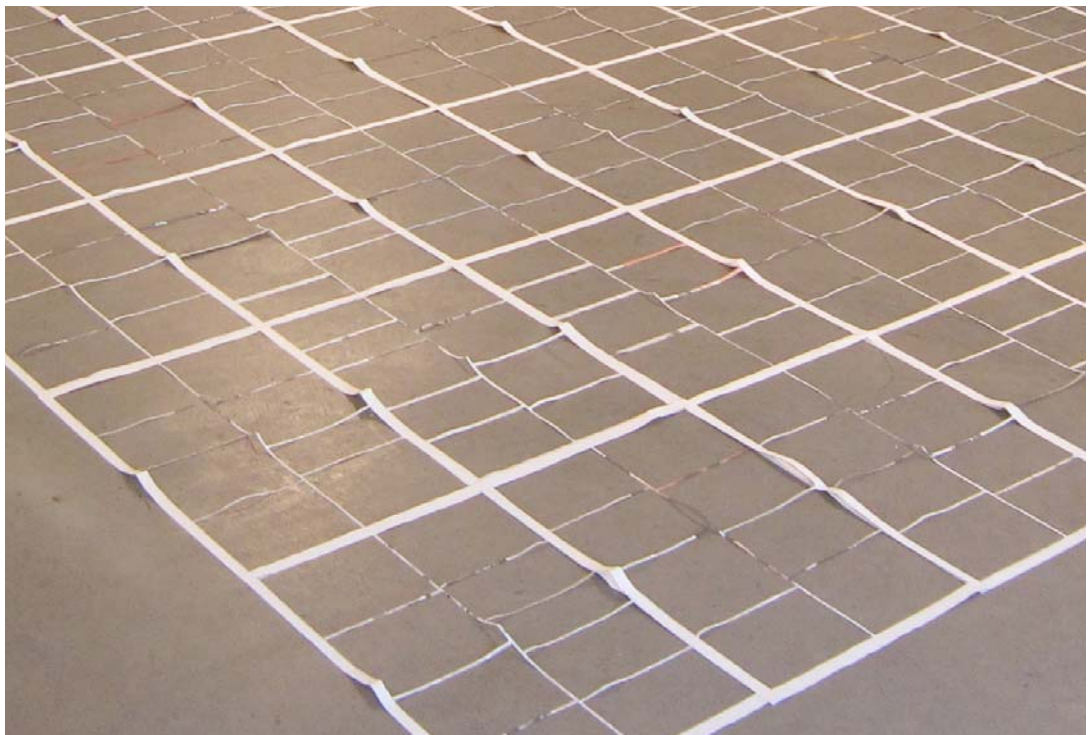
No News is good news (2011) Framed paper-object, 31 x 35.5 cm



Forever (2011) Lambda-Print on aluminum, 14 x 19 cm

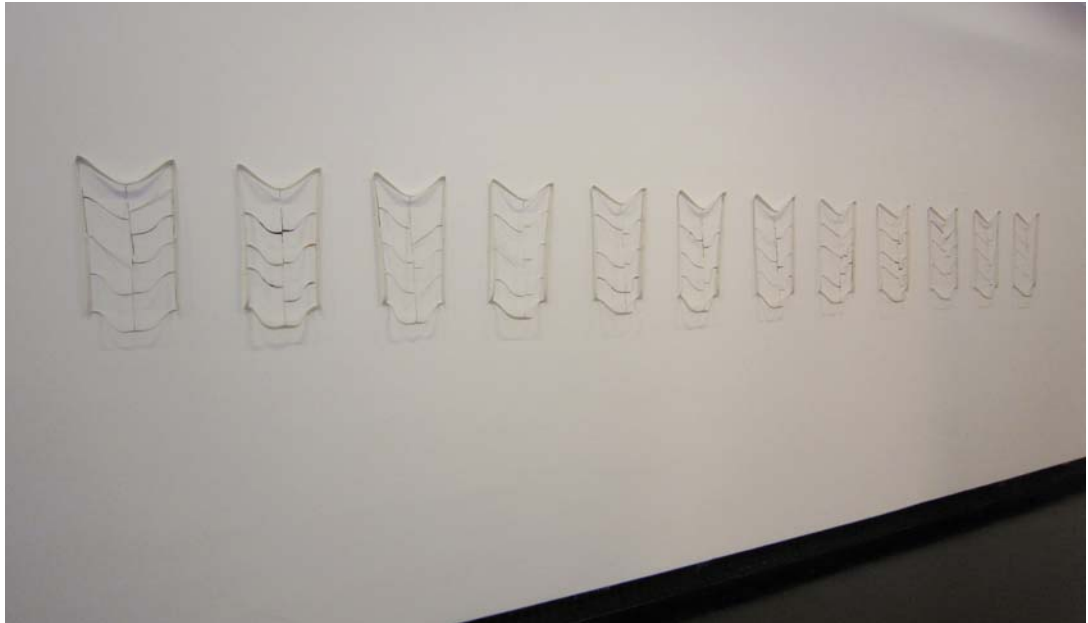


Exhibition view at Galerie Béatrice Brunner, Bern

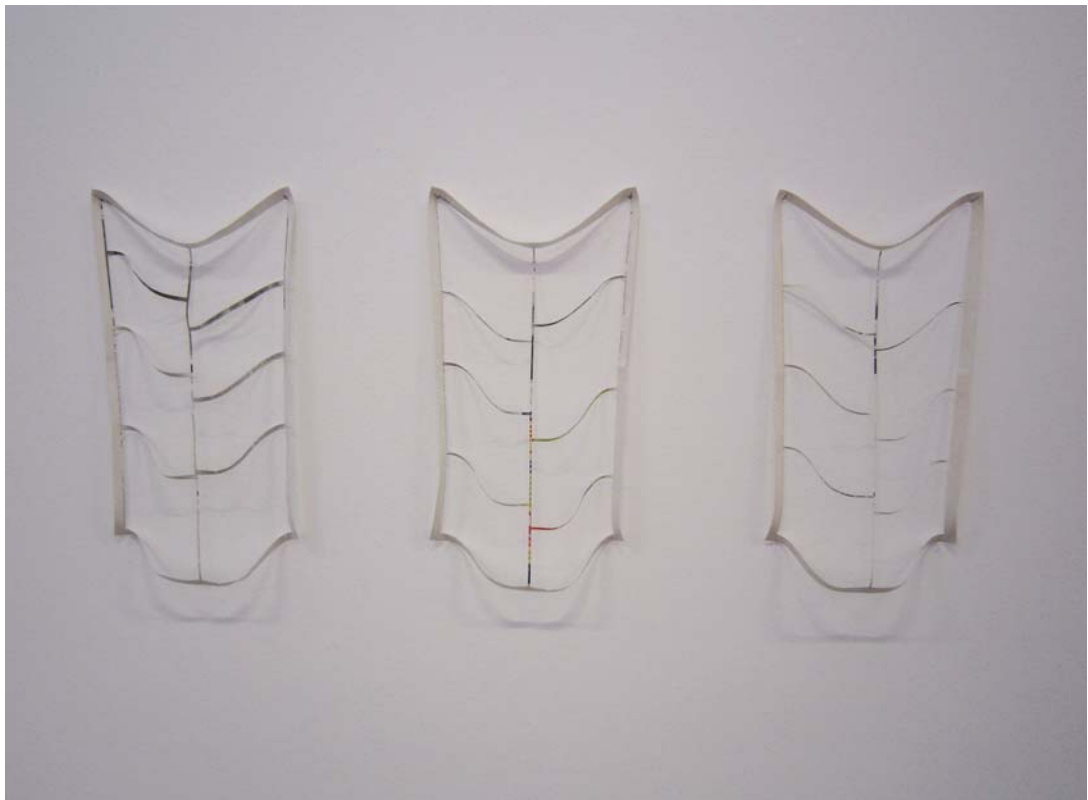


Detail

Tracking the Gap - Plan (2011) Installation with newspaper cutout



Exhibition view at Kunstmuseum Thun



Detail

Tracking the Gap (2011) Installation with newspaper cutouts



Exhibition view



Ohne Titel, 2011, Context-specific installation at Kunstverein Schwerin (DE) knitted and crocheted in collaboration with seniors Helene Barkholdt, Walli Baumann, Wilhelmine Feldbinder, Hildegard Hack, Ilse Heldt, Hilde Kanabaja, Anita Kurtz, Renate Lehrke, Karin Philipp, Barbara Ristow, Gieseltraut Senft, Ursula Sindermann, Ingrid Sindt und Ursula Jenzer.



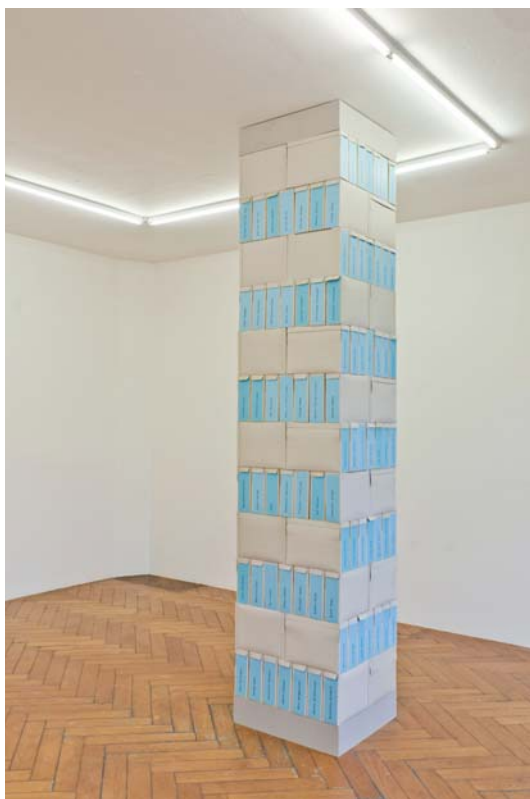
Mikado (2011) Installation with 41 used canes



Lobby at Stadtgalerie with artists archive



Exhibition view
(Work by L.Shadi in foreground)



Exhibition view



Detail

Curriculum vitae (2010) Artists archive boxes at Stadtgalerie Bern (missing archive boxes complemented by myself). Sitespecific installation at Stadtgalerie Bern, December 2010.



View A (at Kunsthalle Bern)



View B (at Kunsthalle Bern)

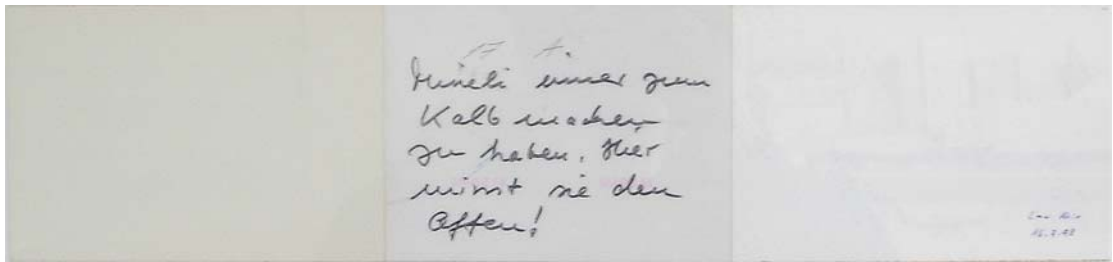


Detail view A

Filling the Gap (Ikonomography of grief) (2010)

Newspaper Collage, 200 x 270 cm

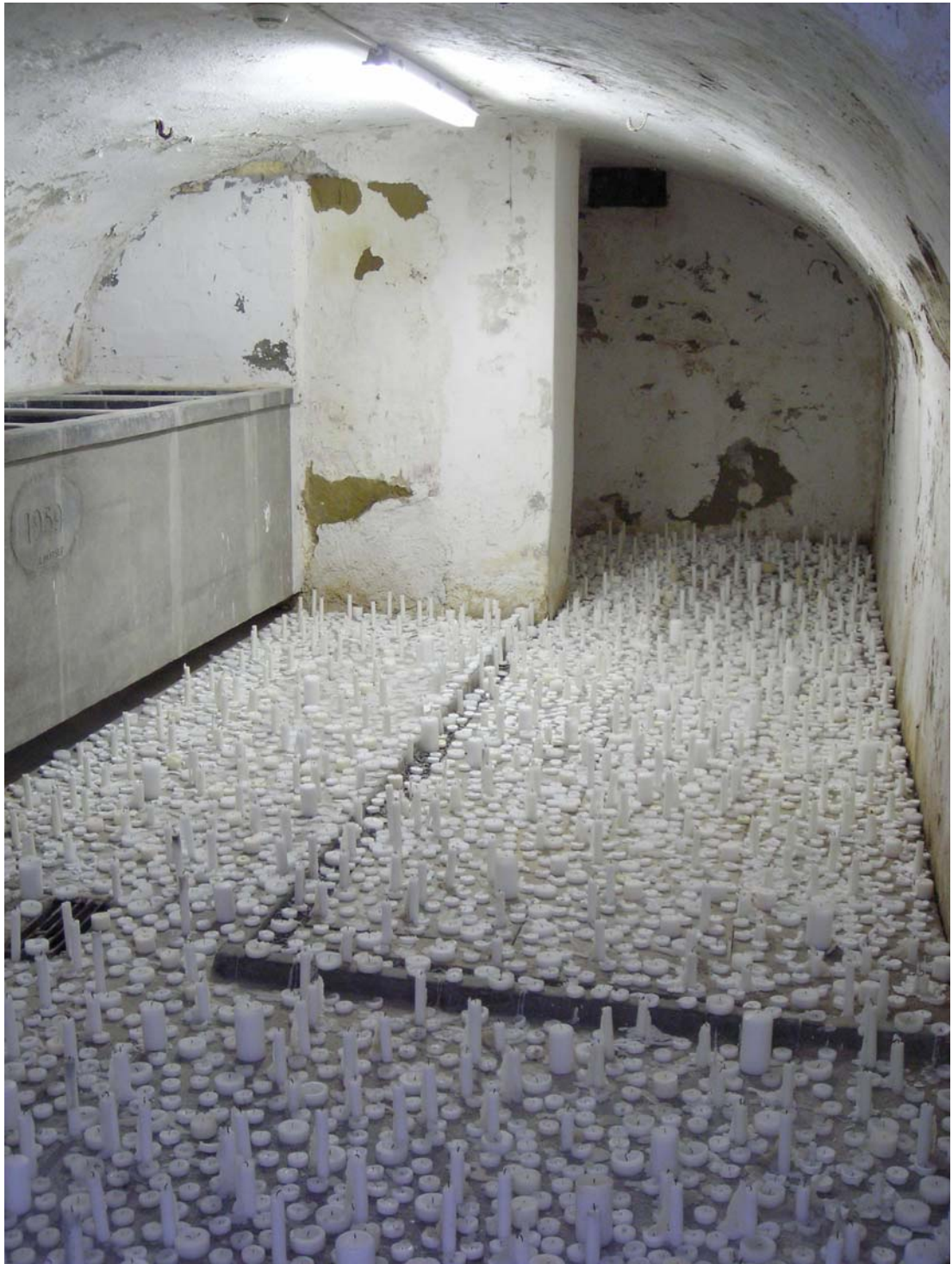
View A showing all the filler images published in 2009 in the mortuary announcement section of my daily newspaper for layout reasons. If not all space reserved for mortuary announcements is actually needed, the gap gets filled with a matching black and white image.



Protecting Sophie, Marguerite, Paul, Alexandra, Gérard, Hermine und Jakob (2010)
Photo-Collage, 15 x 44 cm (Inspired by an Igbo-people ritual: turning images of passed away relatives to the wall in order to protect their memory).



Au lieu et place de fleurs II (2010) Sitespecific Install-Action at Ausstellungsraum Sic! in Luzern: Flower Arrangement, bank receipts
Half of the production budget was used to buy flowers, the other half to contribute to charity organisations proposed in the mortuary announcements in the local newspaper on the day of the opening.



White Space (2010) Sitespecific installation with candles in a sourkraut cellar



Detail

36 times fall (2010) 36 defoliated calendars on magnetic stripe, 100 x 4 cm



Untitled Dyptichon (2011) Lambda-Print, 19 x 27 cm each



Detail

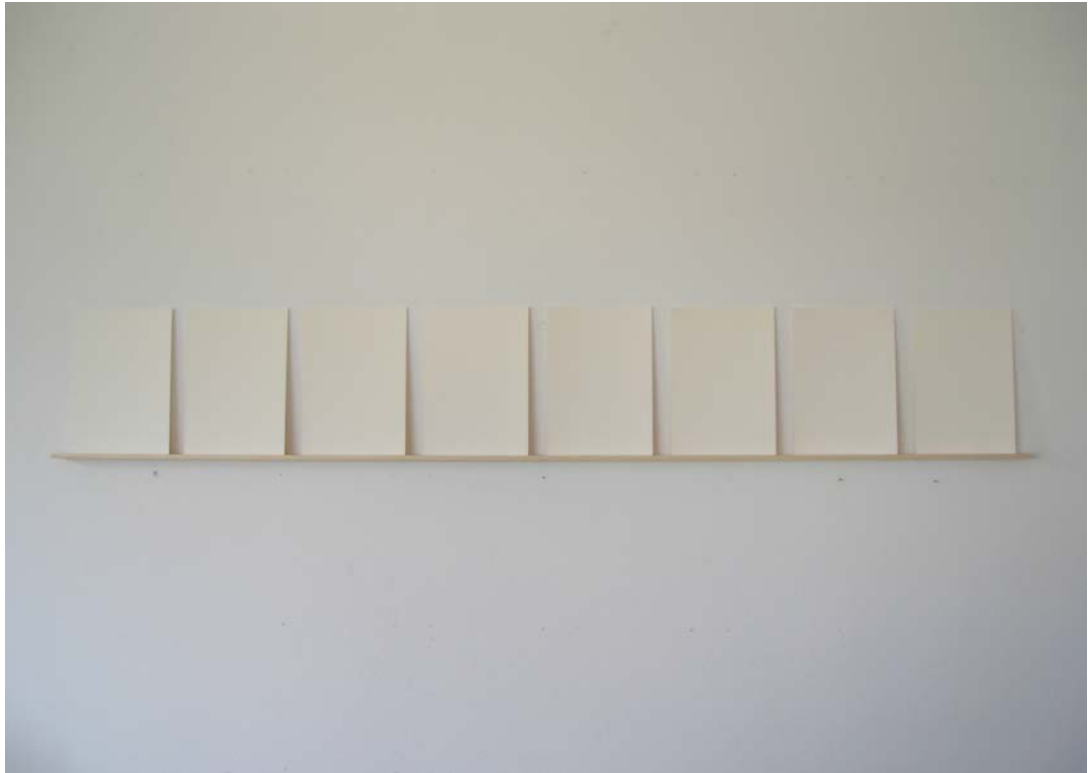
Au lieu et place de fleurs (2009) Site specific installation with invoices and plywood panel
(Kunstraum Reto Ganz, zhdk, Zürich 2009)



Au lieu et place de fleurs II (2009) Site specific installation with invoices and plywood
(Kunstmuseum Bern, Aeschlimann Corti Grant 2009)



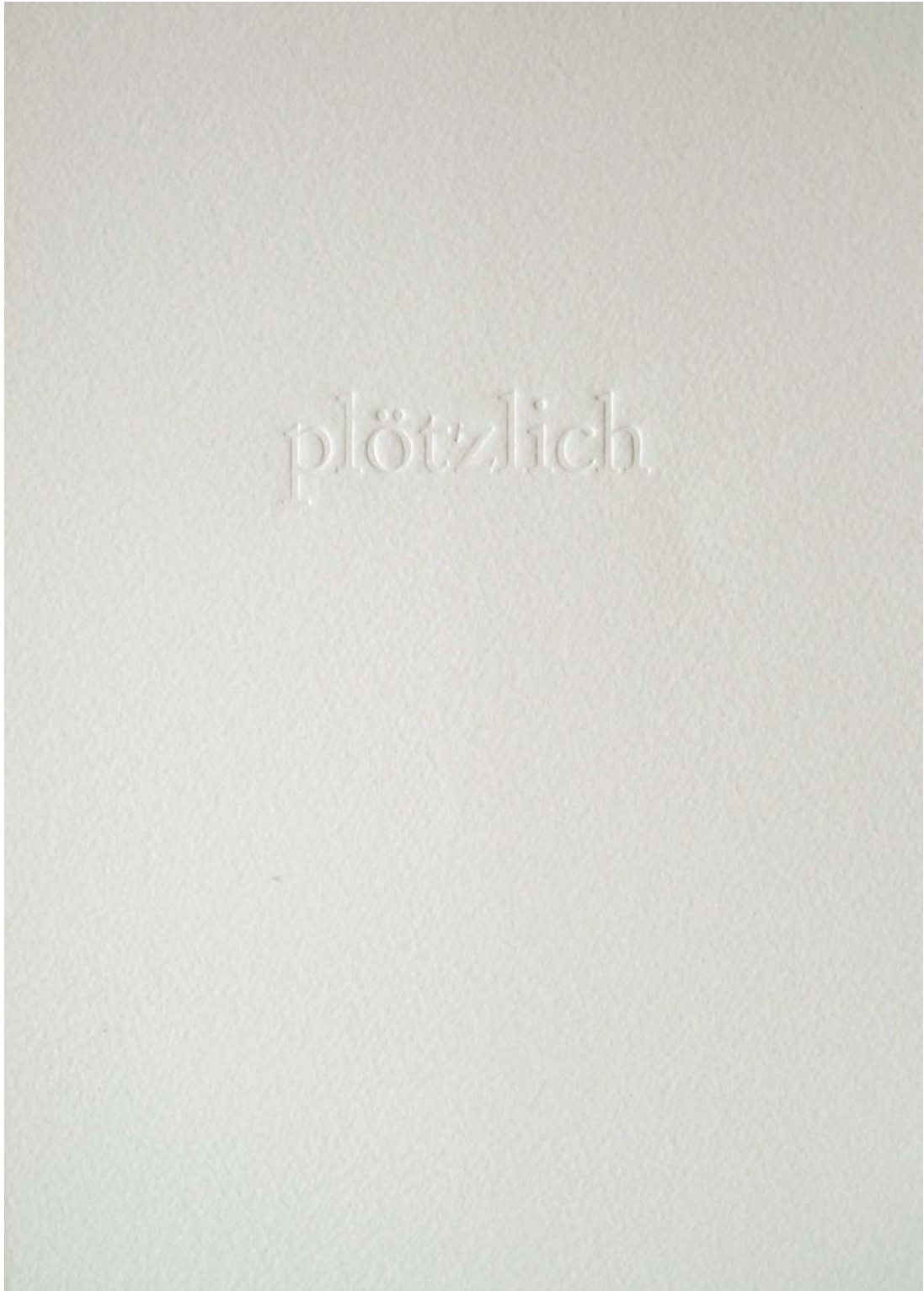
Untitled (2009) Paper 80 gr/m2 DIN A4 Sitespecific installation at Studio Trisorio, Rome/ IT



Detail

Vokabular (Top 8) (2008) Reliefprint, 400 gr/m² Arches-Paper DIN A4

8 sheets: **still, friedlich, leise, sanft, unerwartet, plötzlich, überraschend, unvermittelt.**
Adverbs determined by a text-analysis of the mortuary announcements from „Der Bund“
Newspaper. Analysis conducted from June 12th 2006 to June 11th 2007.



„plötzlich“ out of **Vokabular (Top 8)** (2008) Relief print, 400 gr/m2 Arches-Paper DIN A4



La boom I (2008) Site specific installation at Istituto Svizzero in Rome with two tables, two table-cloths, a flower arrangement and a photograph showing artificial plants and a plastic roman column in pink light.
Collaboration with Petra Elena Koehle & Nicolas Vermot-Petit Outhenin, Zürich



Hall of fame (2008) Sitespecific installation with doormats, ashtrays and an indoor plant at Istituto Svizzero in Rome.
Collaboration with Petra Elena Koehle und Nicolas Vermot-Petit Outhenin, Zürich.

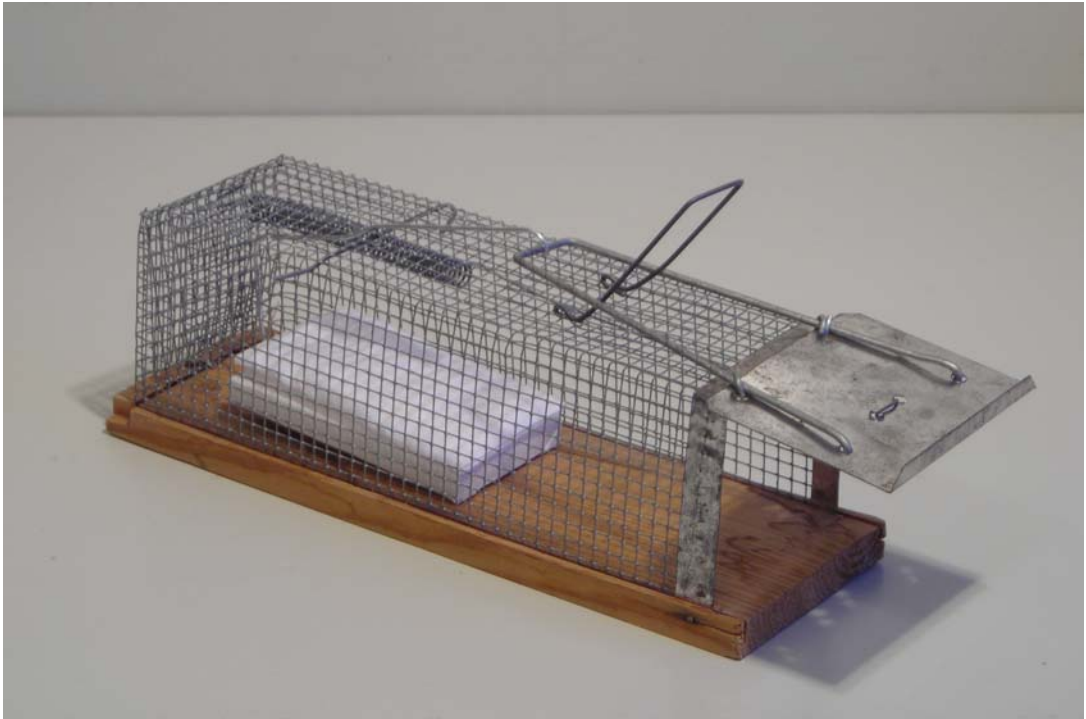


Hall of fame II - Noah the ghost (2008) Sitespecific installation at Istituto Svizzero in Rome with a video projection, ficus benjamini, fern, x-mas tree, party-light and dustbin. The Video showing the production process of „Hall of fame I“, during which suddenly a ghost appeared. The installation includes all items shown in the video.
Collaboration with Petra Elena Köhle und Nicolas Vermot - Petit Outhenin, Zürich.



(Photo: Dominique Uldry)

Untitled (2008), Installation with mattress, nylo-rope and -net



Ohne Titel (2008), Mausefalle (30 x 10 x 10 cm), Miniaturmatratze und -Bettdecke, Draht



Archiv (2007) Rolled up mortuary announcements from „Der Bund“ newspaper from june 12th 2006 to june 11th 2007 (30 x 13 cm)



Paradise (2007) Installation, Matratzen, Sisal-Seil, 250 x 180 x 15 cm